

## PHOSPHENICA MANIFESTO

1. Films must be produced at no environmental expense. Beyond carbon offset, the filmmaker(s) should consider the economic and social consequences of their film.
2. The filmmaker(s) must accept the smallest feasible monetary reward for their work. Cast and crew may be compensated typically but this shouldn't be a prerequisite.
3. Films must be realised without reliance on computer generated images, digital effects, green screens, or AI.
4. Films must be realised without the use of special lighting, dollies, cranes, etc.
5. Films must be made using only readily available resources. Objects and environments must be made or found rather than purchased.
6. Films must be justified beyond mere creative expression. The filmmaker(s) must have something meaningful to say.
7. Films must be no longer than 80 minutes.
8. Films must be entirely personal and sincere. The process must constantly be scrutinised for pretence or dishonesty.
9. Each shot must be acquired in no more than two takes.
10. Films must aim to depict reality as authentically as possible. This does not equate to stylistic realism, but a phenomenological and true account of life.

EKünt

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JKing